

# OVERVIEW OF CLASSROOM SESSIONS

**What content knowledge do students need *before* beginning the residency?**

I will send video instruction of me teaching & performing traditional African dance and drumming furthering my teaching style and creativity, along with handouts of information about how students can create their own dance movements and rhythms for the teacher to preview with the students before our residency begins.

SESSION	OVERVIEW	CRITERIA	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Sessio
Classroom Sessions #15	<p><b><u>Classroom Session #1</u></b></p> <p><u>Introduction:</u> (10 minutes)</p> <ul style="list-style-type: none"> <li>Artist states purpose, goals and objectives of the residency. Communicate expectations and invite reflection.</li> </ul> <p><u>Learning activities:</u> (40 minutes)</p> <ul style="list-style-type: none"> <li>Participants will observe me demonstrate dance &amp; drumming from the video that I sent to the teacher to preview. (Optional)</li> <li>Discussion: Participants will have the opportunity to tell me what they learned from the information DVD I sent them to preview and also what are their thoughts by observing me demonstrate authentic dance and music.</li> <li>Participants will be given a student-survey chart.</li> <li>Identify how many countries are in Africa by playing Africa map puzzle game.</li> <li>Participants will explore and learn a singing and dancing game.</li> </ul>	<p>X relates to Results</p> <p>Introduces new ideas</p>	<ul style="list-style-type: none"> <li><input type="checkbox"/> observe</li> <li><input checked="" type="checkbox"/> Participate</li> <li><input checked="" type="checkbox"/> Assist students who need help</li> <li><input checked="" type="checkbox"/> Document activities (photos, Video, written notation...)</li> <li><input type="checkbox"/> other:</li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> Prepare materials</li> <li><input checked="" type="checkbox"/> Repeat an activity</li> <li><input type="checkbox"/> provide related instructio</li> <li><input checked="" type="checkbox"/> Provide time for students to complete activity</li> <li><input checked="" type="checkbox"/> Lead a reflection</li> <li><input type="checkbox"/> other (specify)</li> </ul>

	<p><b>Closure:</b> (10 minutes)</p> <ul style="list-style-type: none"> <li>Review purpose; restate the goals &amp; objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning, set challenges for next session.</li> </ul>			
	<p><b><u>Classroom Session #2</u></b></p> <p><b>Introduction:</b> (10 minutes) Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.</p> <p><b>Learning activities:</b> (40 minutes)</p> <ul style="list-style-type: none"> <li>After exploring the history and meaning of traditional African dance, participants will warm up with basic African movements.</li> <li>Participants will learn the elements of dance: pace, space, energy, and body.</li> <li>Artist will help participants express themselves through rhythm and movements.</li> </ul> <p><b>Closure:</b> (10 minutes)</p> <ul style="list-style-type: none"> <li>Review Purpose; Restate the goals &amp; objectives of the session and residency. Invite reflection, Recognize challenges and Accomplishments and Connect to future learning/Set challenges for next session.</li> </ul>	<ul style="list-style-type: none"> <li>➤ <b>Relates to Results</b></li> <li>➤ <b>Builds on previous lesson's skills/ knowledge</b></li> <li><input type="checkbox"/> <b>Introduces new ideas</b></li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>Observe</b></li> <li><input checked="" type="checkbox"/> <b>Participate</b></li> <li><input checked="" type="checkbox"/> <b>Assist students who need help</b></li> <li><input checked="" type="checkbox"/> <b>Document activities (photos, Video, written notation...)</b></li> <li><input type="checkbox"/> <b>Other:</b></li> </ul>	<ul style="list-style-type: none"> <li><input checked="" type="checkbox"/> <b>Prepare materials</b></li> <li><input checked="" type="checkbox"/> <b>Repeat activities</b></li> <li><input type="checkbox"/> <b>Provide related instruction</b></li> <li><input checked="" type="checkbox"/> <b>Provide time for students to complete activity</b></li> <li><input checked="" type="checkbox"/> <b>Lead a reflection</b></li> <li><input type="checkbox"/> <b>other (specify)</b></li> </ul>

### Classroom Session #3

**Introduction:** (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

**Learning activities:** (40 minutes)

- Participants will explore the role of traditional instruments before the influence of colonization in Africa.
- Participant will learn a welcome song & dance.

**Closure:** (10 minutes)

- Review purpose; restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

### Classroom Session #4

**Introduction:** (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

**Learning activities:** (40 minutes)

- Participants will discuss and listen to traditional African drumming.
- Participants will examine and explore drumming styles.
- After exploring the history and meaning of traditional African drumming, participants

- **Relates to Results**
- **Builds on previous lesson's skills/ knowledge**
- introduces new ideas**

- observe**
- Participate**
- assist students who need help**
- Document activities (photos, Video, written notation...)**
- other:**

- prepare materials**
- Repeat activities**
- Provide related instructio**
- Provide time for students to complete activity**
- Lead a reflection**
- other (specify)**

will identify and warm up with basic African patterns using different traditional instruments.

Closure: (10 minutes)

- Review purpose; restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #5

Introduction: (10 minute)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

Learning activities: (40 minutes)

- Review welcome dance
- Introduction to an authentic African dance
- Participants will examine, explore the dance styles, similarities and differences
- Discuss the significance, and how they are performed relative to gender, age, etc.

Closure: (10 minutes)

- Review purpose; restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #6

### Introduction: (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

### Learning activities: (40 minutes)

- Participants will learn the elements of drumming: low and high sounds, patterns and accompaniment, rhythms and call – respond etc....
- Participants will express themselves through rhythm using different African instruments.

### Closure: (10 minutes)

- Review purpose, restate the goal & objective, of the session and residency, invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #7

### Introduction: (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

### Learning activities: (40 minutes)

- After exploring and listening to the history, the meaning and the way traditional African music were created; participants will count the numbers to play traditional African music.

### Closure: (10 minutes)

	<ul style="list-style-type: none"> <li>Review purpose of the session. Restate the goals &amp; objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.</li> </ul>			
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SESSION	OVERVIEW	CRITERIA	TEACHER ROLE During Sessions	TEACHER ROLE Before Next Session
	<p><b><u>Classroom Session #8</u></b></p> <p><b>Introduction:</b> (10 minutes) Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.</p> <p><b>Learning activities:</b> (40 minutes)</p> <ul style="list-style-type: none"> <li>Artist will teach participants an authentic African Fishing or Harvest dance.</li> </ul> <p><b>Closure:</b> (10 minutes)</p> <ul style="list-style-type: none"> <li>Review purpose of the session. Restate the goals &amp; objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.</li> </ul>	<ul style="list-style-type: none"> <li>➤ Relates to Results</li> <li>➤ Builds on previous lesson's skills/ knowledge</li> <li><input type="checkbox"/> introduces new ideas</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> observe</li> <li>✓ Participate</li> <li>✓ Assist students who need help</li> <li>✓ Document activities (photos, Video, written notation...)</li> <li><input type="checkbox"/> other:</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> prepare materials</li> <li>✓ Repeat an activity</li> <li>✓ provide related instruction</li> <li>✓ Provide time for students to complete activity</li> <li>✓ lead a reflection</li> <li><input type="checkbox"/> other (specify)</li> </ul>
	<p><b><u>Classroom Session #9</u></b></p> <p><b>Introduction:</b> Artist states purpose of the session, Preview lesson, review prior learning, communicate expectations and invite reflection.</p>	<ul style="list-style-type: none"> <li>➤ Relates to Results</li> <li>➤ Builds on previous lesson's skills/ knowledge</li> <li><input type="checkbox"/> introduces new ideas</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> observe</li> <li>✓ Participate</li> <li>✓ Assist students who need help</li> <li>✓ Document activities (photos, Video, written notation...)</li> </ul>	<ul style="list-style-type: none"> <li><input type="checkbox"/> prepare materials</li> <li>✓ Repeat an activity</li> <li><input type="checkbox"/> provide related instruction</li> <li>✓ Provide time for students to complete activity</li> </ul>

	<p><u>Learning activities:</u> (40 minutes)</p> <ul style="list-style-type: none"> <li>• Participants will be given a dance creation sheet.</li> <li>• Participants will brainstorm and identify their daily life activities.</li> <li>• Participants will write down their favorite movements.</li> </ul> <p><u>Closure:</u> (10 minutes)</p> <ul style="list-style-type: none"> <li>• Review purpose of the session. Restate the goals &amp; objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.</li> </ul> <p><b><u>Classroom Session #10</u></b></p> <p><u>Introduction:</u> (10 minutes) Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.</p> <p><u>Learning activities:</u> (40 minutes)</p> <ul style="list-style-type: none"> <li>• Review dance creation sheet. Participants work in small groups to create a short, effective dance to convey their daily life aspect.</li> <li>• Participants will use five or more adjectives, verbs and adverbs to use as movement during their creation.</li> <li>• Participants will go back to their original place and then share with everybody all the movements that they created and improvised.</li> </ul> <p><u>Closure:</u> (10 minutes)</p> <ul style="list-style-type: none"> <li>• Review purpose of the session. Restate the goals &amp; objectives of the session and</li> </ul>		<input type="checkbox"/> other:	<input checked="" type="checkbox"/> Lead a reflection <input type="checkbox"/> other (specify)
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residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #11

### Introduction: (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

### Learning activities: (40 minutes)

- After exploring the history and origin of traditional African instruments, participants will play a variety of rhythms and basic polyrhythmic patterns using traditional instruments.
- Participants will play accompaniment rhythms simultaneously with a solo and create their own rhythms.
- Artist will teach an authentic traditional African music called "Soli."
- Break down the patterns and sound so that the participants understand and put them together.

### Closure: (10 minutes)

- Review purpose of the session. Restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #12

### Introduction: (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate



expectations and invite reflection.

Learning activities: (40 minutes)

- Participants work as a group by thinking, imagining, and improvising about different patterns, sounds, and rhythms.
- Artists will help participants to create a rhythm by putting all the patterns and sounds together as a traditional rhythm.

Closure: (10 minutes)

- Review purpose of the session. Restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #13

Introduction: (10 minutes)

Artist states purpose of the session. Preview lesson, review prior learning, communicate expectations and invite reflection.

Learning activities: (40 minutes)

- Participants work in small group to give a name to their dance.
- Describe how their dance is created.
- Describe how dance and drumming is a powerful tool for them to communicate and tell stories through their dance movements.

Closure: (10 minutes)

- Review purpose of the session. Restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges

for next session.

## Classroom Session #14

### Introduction: (10 minutes)

Artist states purpose, preview lesson, review prior learning, communicate expectations and invite reflection.

### Learning activities: (40 minutes)

- Participants will review welcome dance & song.
- Participants will review the Fishing or Harvest dance.
- Participants will review the dance that they created.

### Closure: (10 minute)

- Review purpose of the session. Restate the goals & objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.

## Classroom Session #15

### Introduction: (10 minutes)

Artist states purpose, Preview lesson, review prior learning, communicate expectations and invite reflection.

### Learning activities: (40 minutes)

- Participants will play drums and review “Soli” rhythm.
- Participants will review the rhythm that

	<p>they created.</p> <p><b>Closure:</b> (10 minutes)</p> <ul style="list-style-type: none"> <li>Review purpose of the session. Restate the goals &amp; objectives of the session and residency. Invite reflection, recognize challenges and accomplishments and connect to future learning/set challenges for next session.</li> </ul> <p><b><u>Dress Rehearsal day</u></b></p> <ul style="list-style-type: none"> <li>Participants will review materials and get read for the final presentation.</li> <li>Participants will take a survey to write down what they learned, what they think, and appreciate about African Culture Connection's program throughout the residency.</li> <li>Artists will give participants time to ask questions and judge whether or not they gained new knowledge and skills about the Continent of Africa.</li> </ul>			
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